

ENGL 322: Literary Perspectives (Rotating Content)

This class explores the nature of literature, often through its various genres, its differing historical and cultural contexts, and its various critical approaches. Content may concentrate on a specific author (Dante, Shakespeare), literary period (World War I), theme (the hero in literature), or emphasis (women's literature). Subject matter may vary, depending on the instructor and the sequence of the class. Students may repeat the course for credit if topic, emphasis, or genre differs from the previous class. Applies toward the general education literature requirement. *When taught as Life Writing, this course can also count as an ENGL Writing Elective.*

Credits: 3

Prerequisites:

ENGL 121

ENGL 220

Program: English